

pan podium FROM THE EDITOR

Summer has arrived in Britain and the warm temperatures reflect Caribbean weather setting the stage for another successful Notting Hill Carnival. 2011 marks the 60th anniversary of the arrival of steelband in the UK.

The Trinidad All Steel Percussion Orchestra's, TASPO, appearance at the Festival of Britain on the 26th July 1951 proved to be an iconic mile stone for the artform in Britain.

Our revamped website is full of online news, articles, photos and lots more. Further investment in the magazine sees an increase in readership through our augmented distribution network. We continue to pursue our mission of global support and promotion of the artform in conjunction with our universal media partners together with our programme of media development and look forward to another successful decade ensuring that steelpan, its music, musicians, arrangers, administrators and organisations are always at the forefront.

Our busy schedule of events includes BAS/GLA Trafalgar Square Steelband Jamboree, BAS/CAPCA Junior Panorama, National Panorama, Jouvert and Pan on the Road at Notting Hill Carnival followed by Pan Explosion and our Annual Awards Dinner.

2011 will see an increase in events organized to celebrate the 60th anniversary of the arrival of steelpan in the UK. I offer my personal thanks to everyone who has contributed to Pan Podium's success and look forward to your continued support in making Pan Podium a beacon for the artform.

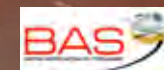
Pan 4 Life!
Robbie J - Editor

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Editor: Robbie Joseph • **Contributors:** Ray Funk, Andrew Martin, When Steel Talks, Jon McHugh, Pan 4 U, Panch, Debra Romain, Asha France, Brent and Crystal Holder, Cindy James, Pete Beadell, Juliet Sharpe, Anthony Blackman, Ylanga Blinker, Victor Prescod, Jessel Murray, Kenneth Chang On, Megan Francis and Farai Masaisai. **Photography:** Response Photography • **Cover Design and Art Direction:** Jean-Pierre Potéon - www.poteon.com
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Fax: 020 7565 7810 • **Email:** panpodium@aol.com / robbie@panpodium.com • **Website:** www.panpodium.com



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