



## PANJAZZ INTERNATIONAL SOUTH AFRICA 2010

On the first of June 2010, six UK based musicians travelled to Cape Town, South Africa, having been invited to represent Panjazz International in performing at "The Captain's Dinner" in Johannesburg by the Aaron Mokoena Foundation.

The UK musicians rehearsed for three days in Cape Town along with twelve representatives from partner communities in the Western Cape. Performing in Franschhoek, and at

'Swingers' Jazz Club in Cape Town before travelling on the 'Bafana, Bafana' team coach to Johannesburg, to perform in the main pre-World Cup event, hosted by **South African football Captain - Aaron Mokoena**. Panjazz International is part of a UK based charity specialising in music education and performance. It comprises – **Portchester Panyard, the South Africa Panjazz Project and the Panjazz India Project**.

Panjazz International provides a multi-faceted, inter-generational approach to music in the community, adopting the best practices of Western and World Music traditions. Our work is based on the premise that music, like sport, affords a powerful model for developing community cohesion on a local, national and international basis, and may be used to empower a growing number of underprivileged young people, to effect lasting change in and between communities across the globe.

Rehearsing at Portchester Community School in the UK, a flagship UNICEF 'Rights Respecting School', the charity has been working with partners in South Africa, the UK and India since 2007 on a range of music projects. We currently employ both a singing and



percussion/steel pan tutor, together working with over 200 young people each week in Kolkata's poorest areas. The South Africa partners work with us on a range of singing and steel pan projects, tutored by local musicians from the townships.

The group presented a programme of music, including African songs, World Cup 2010 tunes, South African Jazz standards and Bollywood repertoire, on behalf of the many young people currently denied a voice in societies across the globe. The ethos of Panjazz International is closely aligned to the UN Convention on the Rights of the Child, and much of our vocal repertoire reflects the articles of the Convention.

**Our musicians explore the World of Indian ragas, Caribbean Calypso and South African Township Jazz, using a wide range of instruments including Sarod, Cajon, Tabla, Caribbean Steel Pan and South African Marimba a unique blend of indigenous instruments and styles.** At the heart of the Panjazz model lies improvisation. On this tour, we featured steel pan players from Portchester Pan yard – Laura Eade, Lindsay Jobling, Brandon Draper and Charlotte Seall. Dan Sadler played drums and percussion and Ben Thomas from our jazz project joined us on tenor sax. The South African group included an eleven-year old trumpeter from Gugulethu, vocalists from Gugulethu, Franschhoek and Dalabuhle, and marimba and steel pan players from Gugulethu, Kylemore and Franschhoek.

The group rehearsed at our accommodation base – 'Otter's Bend' in Franschhoek. On the last night in the Cape Town area, we were invited to perform at 'Swingers Jazz Club', one of Cape Town's major jazz venues. The group brought the house down – an incredible occasion for both audience and performers. The following day, having had very little

