



unfortunately has to solely rely on sponsorship or funding.

Dudley admits that even though he is a proficient tuner/manufacture he can only play a few melodies on the pan. He prefers to tune the middle section pans because of the sound achieved and simplicity in tuning. The bass pan is quite difficult because the notes are bigger and it is harder to eliminate the partials in the note. He has tuned for numerous steel orchestras including Ebony, Mangrove and Stardust and has also established himself in Switzerland where he visits twice yearly.

Dudley declared that one of his past achievements was the creation of the folding pan stand in 1982 in Coventry, which he took back to Trinidad. He stated, "The design was adopted by Winston Graham who had Mustapha of San Juan, Trinidad reproduce it. As I had not patented the design I was unable to do anything about it legally". Winston subsequently received a television inventors and innovators award for something he did not create. Dudley confirmed, I am still happy that I did something for the development of the instrument".

sure that all your harmonics are correct.' 'I usually loosen the notes to make sure that it is flat in pitch but I look for the overtones and fifths first, and then correct the bass note.'

He believes that he is the only tuner who successfully removed damaged/broken notes and replaced them with new ones and also used stainless steel and aluminium in his quest for a different tone, this was evident in 1984 when he made some bass pans from stainless steel with the late Ezekiel 'Biggs' Yearwood. In 2001, he made a rotating pan stand for Gerald Forsyth who was extremely excited on its receipt. Dudley also created telescopic pans that fit inside each other to minimise space for transportation. He understands the behavioural patterns of copper and brass when heat treated but never had the opportunity to experiment with them and would love the opportunity to research new materials for the continued development of the instrument but

Dudley's other inventions include the "Pyramid" Pan with the Cosmo Pan Factory in Switzerland, named because of its setting positions. The Sonia Sonic Bass, cut diagonally with the top welded on to maintain the oval shape, it is louder and the positioning of the notes makes it easier to play. A new steel pan stand that hangs at three points making it easier to position the pan. He also developed a collapsible stage used by Ebony at the



2000 World Steelband Music festival held in Trinidad and is thankful to Billy Ocean for sponsoring the patent of it. He is also working on an acoustic amplified bass chamber to be used by steelbands in the future.

He confirmed, 'that a steel pan academy would ensure that the wider public is made aware that steel pan is not just a carnival thing but an established musical instrument and players would be able to receive diplomas etc according to their level of attainment'. One of Dudley's burning ambitions is to make steel pan instruments for use in a gospel steel orchestra.

Dudley has also been instrumental in the formation of the UK Steel Pan Tuners Guild ensuring that members will benefit from sharing good practices and the promotion and development of the general welfare and prosperity of members, fostering a spirit of unity, co-operation and harmony amongst them through educational and cultural activities. Pan Podium wishes Dudley all the best for the future.



Angel Pan

ZURICH - SWITZERLAND

Angel Pan steel band was founded in February 2001. This group of Swiss pannists takes great pride in the quality of their performances and their quest sees them religiously attending their weekly practice sessions.



They perform at various events including wedding receptions, birthday and graduation parties, openings and village fairs, hypnotizing their audiences with the enchanting Caribbean rhythms. Their musical arranger is none other than Trinidadian born, Junior Edwards, nephew of the late Theo Stephens of the legendary Trinidad All Steel Percussion Orchestra - TASPO. Junior played with the Free French and Hillside Symphony steel orchestras before moving on to Skiffle Bunch under the leadership of Junia Regrello and toured Germany, Holland, Austria, Sweden, Belgium,

Scotland, Wales, France, Italy, Norway, Kuala Lumpur, Singapore, Mexico and Switzerland with them before he settled in Switzerland in 1996 after being invited by the first Alpine steel band named 'Papayas' from the Wallis Leukerband to become their music tutor. Since that time Junior has tutored many Swiss steelbands and continually promotes the spirit of Trinidad in Switzerland, this was evident in his SWISSTRIN project. He is also a regular visitor to London's Notting Hill Panorama where he performs with the Mangrove steelband.

Angel Pan feels that Junior's musical arrangements ensure that their music is filled with love and gives the feeling that it comes straight from the heart. Their musicians are full of enthusiasm and appreciate his patience which results in vibrant and captivating renditions that result in

their audiences being fully entertained and also an increase in their bookings after their scintillating performances.

Their band consists of Barbara Schira, Cecile Deuring, Dorli Baertschi and Novella Schaelchli on tenor. Angela Hunziker on double tenor with Doris Itscher, Astrid Ryter and Beatrice Koller on double seconds. Gabi Haecki plays the single guitar pan while their President, Lucia Marley, plays the double guitar. On triple cello is Gabbi Wigger with Anni Pregl on bass pans. Esther Ballat plays percussion while Junior plays the drums. Cecile also acts as their financial officer whilst Novella is their Program director. Angel Pan projects exactly what their name suggests - harmonious music on pan!

Find out more about Angel Pan by logging on to their website - www.angel-pan.ch