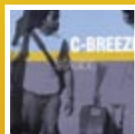


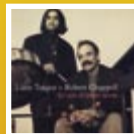
CD REVIEWS

A pick of the BEST



Six tracks of very well recorded, produced and engineered music. The entire CD has a consistent sound, very crisp, not much reverb adding to the quality. No particular instrument takes preference as they all work in harmony. An excellent CD to listen to when socialising with friends. Junior Edwards and Leon Duncan have promised that much more of their music will be available in the future.

C-Breeze
Seaside



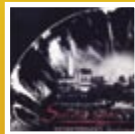
World class musicianship, intricate arrangements and high quality recording brings to life this CD filled with music from the classical and jazz genres. Great attention was taken with the pan pieces and how it works within compositions. Panoraya has a very beautiful arrangement between the pan and the tabla, an arrangement requiring great intuition and knowledge from both Liam and Robert. This is definitely a CD for a connoisseur/collector.

Liam Teague and Robert Chappell
For lack of better words



Absolutely what the title suggests. A fantastic collection of great pan jazz! Ten delightful tracks of original compositions, calypsos and traditional jazz. Pan Jazz improvisations is the ultimate expression of some of the most musical interpretations of two Trinidadian virtuosos, Rudy 'Two Lef' Smith and Anise 'Haffers' Hadeed accompanied by Felix Roach and his acoustic jazz ensemble. A must have Pan Jazz CD!

Rudy Smith/Anise Hadeed/Felix Roach & Friends
Pan Jazz Improvisations



Beautiful music with a wonderful instrument! Pan and classical music will always create a unique appreciation for music lovers. This twentieth century instrument being used to play the works of Bach, Handel and Jobin, whose compositions were originally made for the more refined woodwind and string instruments. A great CD filled with good music and great musicianship. Another collector's gem!

Desperadoes Steel Orchestra
Steel in Classics



Jamani's musicality started from a very tender age and through the years this was developed through guidance from his family especially his dad Jamma Stewart. He has been an inspiration for many young people. His first CD of seven tracks is well recorded with a clever choice of young, fresh and vibrant rhythms. This young musician has great potential and a great future ahead of him. Look out for lots more of his music being released in the future.

Jamani Stewart
Party with Jamani



Fifteen musically arranged tracks of music from different genres. The CD is engineered, mastered and produced by Chris Everett. The successful combination of Chris and Hammered steel is evident in this CD. A great product that will be easily marketable at performances and be instrumental in raising the awareness of the art form.

Hammered Steel
Carnival Time



'4 Pan Peeps' presented Pan Clash, a well needed uplifting steelpan event for young people aged 15-25. It was funded by the Kensington and Chelsea Youth Forum with the objective of giving young people the opportunity to progress in any field they enjoy.

➤ Pan Clash took place over three Sundays in October at the Museum of Brands and the Ion Bar - both based in Ladbroke Grove, London. Held during the early afternoon, the events were presented by Kayleigh Lewis, Joel Hamilton-Mills and Alicia Herbert. Each event included a music artist. Alexander D Great whose lyrics were very appropriate for the Black history month season appeared at the first show. LEI of Jam Thugz and Carlene Etienne performed at the following shows with the latter giving an outstanding singing/steelpan performance that left the crowd mesmerized.

Pan Clash involved having a 3 piece steelband accompanied by congas performing two jams (repeated background musical arrangements) with young contestants having four attempts at soloing for up to 60 seconds per jam. The soloist was allowed to use any front line steel pan (tenor, double tenor or double seconds) to participate in the musical battle. It was challenging but certainly motivated the young contestants to experiment with their talent. Three judges were used to score all performances.

The first Pan Clash event saw Jerome Noel and Rodell Sorzano locked in musical battle soloing over

Dan Sadler's composition with Rodell being victorious winning the £100 prize money. Eager to win the second Pan Clash event, Jerome Noel, returned to battle with Charlotte Benso at the Ion Bar and was successful. By the time the final Pan Clash event was hosted the atmosphere was electric. Jerome returned to maintain his title with Rodell and Charlotte also in contention. The musical battle between this talented trio drew numerous 'oohs' and 'ahhs' from the large family audience. Their playing standards certainly evolved and were noted by many. Rodell won the final competition. **Judges included steelpan virtuosos**

such as Brent Holder, Bubbles, Chris Storey and Samuel Dubois.

Shareen Gray is the founder of Pan Clash; initially the event was to be a forum for the older 'Pan Divas' to take to the stage without a music script to contest their musical skills. However, it was decided that the event would be more vibrant if young people were involved and what a success it was. Pan Clash will be back in March 2008 and will hopefully involve several more steelbands across the UK encouraging their young pan musicians to challenge their soloing skills.

By Shareen Gray BA (Hons)