



# HELLO,

Melody, Chords, Chorus, Verse, Bridges, Syncopating Rhythms and the Circle of Fifths. Steelband music is very infectious and the virus is being spread at a fast and furious rate, so much so that we are hoping that it may soon reach global epidemic status. This artform is now firmly rooted into the fabric of multicultural Britain.

2008 sees the UK steelband community celebrating the 31st anniversary of the Notting Hill Panorama, 'Champions of Steel' competition. From its inception in 1978, this iconic competition has grown in stature and has now attained the status as being the official start of the Notting Hill Carnival celebrations. Its move to Hyde Park, the heart of the world's most diverse capital was the biggest transformation of this competition and marks another milestone of its achievement.

BASFDF's Pan Explosion 2K8 competition held in Fairfield Halls this year revealed that the future of pan rests safely with the youth. Our BAS/GLA Steelband Jamboree in Trafalgar Square was yet another success despite the

inclement weather. The CAPCA/BAS Junior Panorama competition held on the 11th August continues to develop young pan musicians and acts as a feeder for the larger orchestras. We eagerly await our 31st National Panorama, Jouvert 'Bomb Tune' and Best Band on the Road competitions followed by our annual BAS Awards in December.

BAS's media machinery, Pan Podium, continues to actively support and promote the unselfish efforts of the global steelpan community to its world audience ensuring that the recognition struggle is always at the forefront with the global pan family reaping the fruits of their labour. Pan Podium's mission is to spread the gospel according to Pan.

Pan Podium continues to work closely with our global media partners to ensure that we are aspiring and achieving our common goal in unity. Pan 4 Life!

*Robbie J*



**pan podium**  
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# THE UK STEEL PAN Tuners Guild

➤ In October 2007 a group of Steel Pan Tuners got together to talk about the possibility of forming an organisation to support the future of pan tuning and pan tuners.

In the UK, pan tuners have always worked as independents, without the support of other tuners or bands, unless directly affiliated with a specific band.

Over the years issues relating to support and service improvement are becoming more and more important for all pan tuners, what with a steady increase in the request for pans and pans to be tuned and the possibility of

having to service pans made by another pan supplier or pans from overseas. Pan tuners are becoming increasingly concerned about maintaining quality within their craft and ensuring that the service they provide is of the highest quality.

The pan tuners have continued to meet regularly and in November 2007 they made a concerted decision to form the UK Steel Pan Tuners Guild. The Guild was formed to provide support for all UK Pan Tuners and as a forum to ensure the continued development of pan production and maintenance within the UK. It is hoped that the Guild will develop into a forum to ensure good

practice, training and quality assurance for all members. Members of the Guild are based all over the UK and continue to work as independents that support the values of the Guild.

Members of the Guild can be contacted through:

**The UK Steel Pan Tuners Guild**  
[uksteelpantunersguild@yahoo.com](mailto:uksteelpantunersguild@yahoo.com)  
**Phone: 07504 083 595**



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