

BAS's media machinery continues its mission in getting the laborious work performed by pannists, arrangers, tuners and management promoted globally to its world audience. The struggle of recognition for the instrument and all involved with this art form has been a long and difficult journey that still has a long way to go. Pan Podium welcomes the day when you can visit your local HMV or Virgin outlets and readily purchase steel pan music. How wonderful it would be to visit a music store and acquire a steel pan instrument, to see pans on display with guitars, pianos, keyboards, drum kits etc. This is the vision and the dedication, determination and commitment of all those involved with this art form will one day see the global pan family reap the fruits of their labour.

2007 has seen BAS's member bands continue to promote steelband music through their numerous events in the UK and abroad - Gateshead, Portsmouth, Leicester, Reading, London, Wycombe, Germany and Africa to name a few. Our annual Trafalgar Square Steelband

Jamboree was again a success and we now look forward to the Junior Panorama, National 'Champions of Steel 'Panorama, Jouvert and Tropical Rhythms Best Band on the Road competitions. This will be followed by our Future Development Forum's 'Mix it Up' fun day and Pan Explosion competition. Our annual Awards on the 1st December will bring the curtains down on BAS events for 2007.

2008 will see BAS's initiatives of regional committees and pan tuning/maintenance workshops being firmly implemented with new ones being considered in the interest of the continued development of the art. Pan Podium magazine and website continues to keep abreast of changes ensuring that they are both effective, efficient and continues to be a world leader. Pan Podium continues to work closely with our global media partners to ensure that we continue to aspire and achieve in unity. Pan 4 Life!





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It's Sunday morning on the 26th August 2007 the crowds are drawn to the sweet strains of steel pan music that break the pre-dawn tranquility on Ladbroke Grove in West London. Everyone joins in the celebrations and adorn themselves in 'mud' or brightly coloured paint depicting the celebration of emancipation.

For more than a century Jouvert For more than a century Jouver (pronounced 'Jouvay' meaning 'day break') processions have marked the opening of the famous Trinidad Carnival. Held in the wee hours of Carnival Monday, Jouvert evolved from 19th century Canboulay festivals, these night time celebrations saw ex-slaves gather to masquerade, sing, and dance in commemoration of their emancipation. When this tradition was incorporated into Trinidad's Carnival, it became an arena for African-derived percussion, sardonic costuming, and, more recently, lively steel band music with revellers jumping, dancing, shouting - fuelled by the fine local rum and the ambience of the occasion

The 2004 Notting Hill Carnival saw the revival of London's Jouvert when Stardust, London All Stars and Ebony

steel orchestras took to road at 6.a.m filling the air with the sweet sounds of steel. Since then London All Stars have been victorious in the 'Bomb' competition (tune of choice) leaving revellers begging for more when the bacchanal comes to an end at 10:00 a.m. More BAS bands will be attendance this year to ensure that the competition is well contested and to challenge London All Stars unbeaten record.

This all steel band event is well received by the public and is growing in popularity. Everyone is looking forward to a more successful Jouvert this year and BAS has been working laboriously to ensure its growth is sustained through the inclusion of more steelbands and masqueraders. In 2006, there were incidents where revellers adorned non-masqueraders and the

police with paint and other substances. BAS is appealing to everyone who attends the event to stop this practice. as we would like to see this event continue and become an important ingredient of the fabric of Notting Hill Carnival

London's Jouvert celebration is a BAS all steel band event with the procession leaving from Sainsbury's car park, Ladbroke Grove at 6:00 a.m. promptly on Sunday 26th August. Anyone wanting to 'play mas' or host a costumed band in this celebration must be part of a steel band.

All enquiries must be directed to BAS at the Tabernacle, Powis Square, London W11, email - Panpodium@aol.com or telephone - 07956 546724 or 07944 156006. Come join the celebration and

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